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THE DECORATOR AND FURNISHER.

FALL STYLES IN FURNITURE.

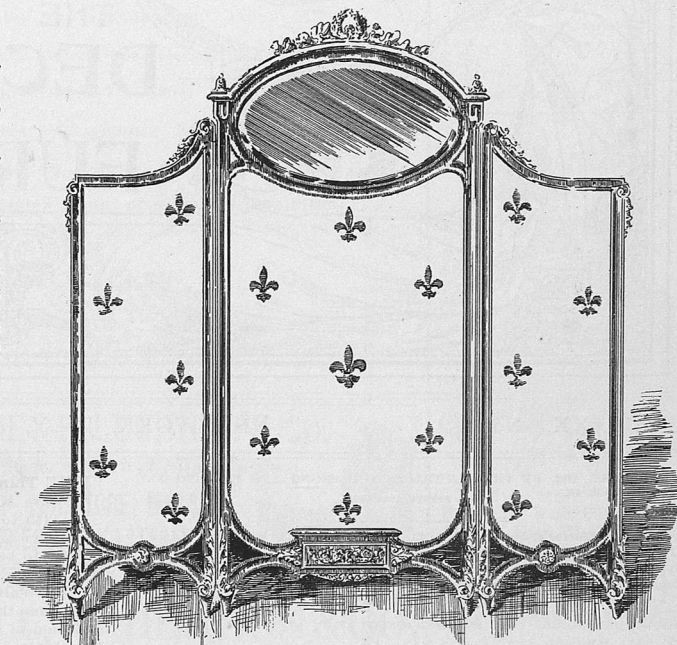


AMONGST the firms of conceded merit and distinction in the furniture trade, the fall season will be characterized by a large number of new and exquisite designs, which for beauty, originality and selling qualities will be superior to anything heretofore put in the market. Many of the firms referred to are exhibiting their goods at the Furniture Exposition, which is now being held in this city, while others will exhibit a full line of samples no less beautiful in their private warerooms in this city and elsewhere.

It is impossible to make mention of the many firms of note within the limit of a single article, but we herewith refer to a few of national reputation for style, finish and construction, illustrating our remarks with a number of new designs in the various lines of goods referred to. The products of these firms are so well known that it is superfluous to go into an extended description of their goods, but there is no doubt that the persistent and intelligent efforts exercised by them in the creation of new and artistic patterns will produce splendid results.

GEORGE W. SMITH & CO.

IF Philadelphia possessed no other manufacturer of artistic furniture save George W. Smith & Co., that city would have no reason to fear for its reputation in the quality of furnishing goods made therein.

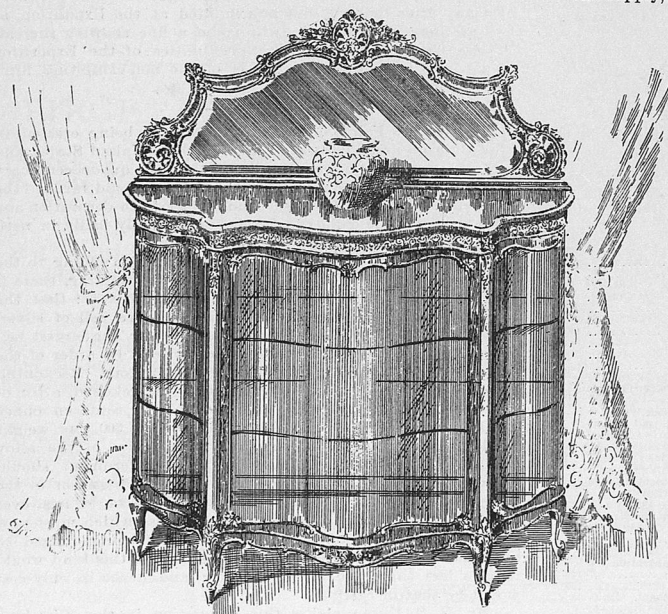


NEW DESIGN FOR SCREEN, BY GEORGE W. SMITH & CO.

in their use. To the capital of money, skill and materials they add a decorative quality to their furniture that only the artist can supply, and at such low cost that almost everybody can afford to surround themselves with such sweet and necessary indulgences as we have tried to represent to our readers by the aid of the artist's pencil. The screens and cabinets, shown in our illustrations, are in the Louis XV. style, and are made in red and white mahogany, and represent a great number of such furnishings in both Louis XV. and Louis XVI. styles, which are carried constantly in stock. Such goods as these are in accordance with the highest traditions of the craft, and those who are furnishing their drawing-rooms or parlors in the English or French eighteenth century styles can decorate their apartments from the very large selections of goods manufactured by George W. Smith & Co. This firm will not exhibit goods in the present Furniture Exposition in New York, but will have an exhibition of their own in their warerooms, 3907 to 3919 Powelton Ave., Philadelphia, Pa.

NEW HAVEN CHAIR CO.

THERE is no more popular exhibit in any part of the exhibition than that of the New Haven Chair Co., so inviting and comfortable are the fine array of fancy rockers and easy chairs produced by this most successful firm. They have brought out for the fall season several new patterns in fancy rockers with interchangeable seats, tufted cushions, shaped to both seat and back and held in shape by wire frames. There are Chippendale rockers upholstered in new and elegant designs in silk tapestry. There are English oak and mahogany fancy chairs all highly polished, with cane, wood or upholstered seats, and there is a line of overstuffed chairs and rockers that are exceedingly luxurious. Every chair is individual in design, sound



CABINET IN THE LOUIS XV. STYLE, BY GEORGE W. SMITH & CO.

The products of this firm are characterized by a decorative quality and a disciplined taste that will give the buyer a delight

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in construction and shaped with artistic grace. The rocking chair is one of the glories of the American furniture trade, and the signal ability of our manufacturers for constructing this desirable line of goods is nowhere more conspicuously displayed than in the exhibit of the New Haven Chair Co.

THE LEWIS PORTER CABINET CO.

THE Lewis Porter Cabinet Company, of Indianapolis, Ind., make one of the largest lines of ladies' desks and fancy cabinet work in this country, in the Colonial, Chippendale, Empire, Rococo and Renaissance style. Mr. S. P. Porter, who is in charge of the exhibit at the Furniture Exposition, is



FRENCH COLONIAL DESK, No. 1056, BY THE LEWIS PORTER CABINET CO.

showing two hundred pieces, comprising ladies' desks, toilet tables, chiffoniers, china closets, bookcases, etc., in mahogany, curly birch and curly maple; and in addition has an immense line of sideboards and buffets in richly quartered oak and mahogany. Their French Colonial desk No. 1056, illustrated herewith, is made in richly figured mahogany and forms a rich and elegant furnishing. The Chippendale Chiffonier, No. 1810, also illustrated, is a very elegant piece of furniture. The carved doors have ormolu fittings, and there are three drawers inside, showing cupboards on each side of the drawers. The chiffonier has a swell front, and is one of the best proportioned and most popular chiffoniers in the exhibit. The price is very low for the goods.

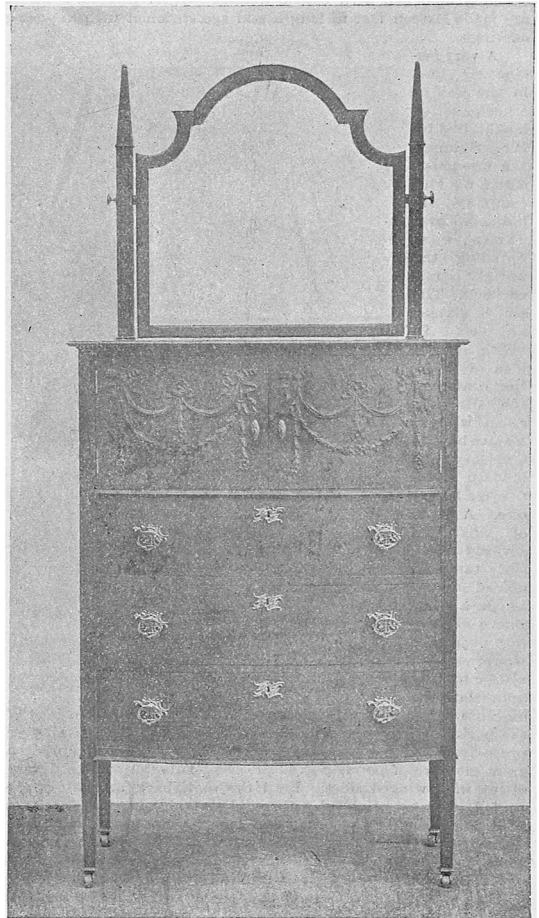
Mr. Porter, in addition to showing samples of the productions of his own company, is also showing full lines of goods manufactured by the Indianapolis Chair Co., and Messrs. Herman Lauter and Enrich Paulani & Co., of Indianapolis, and also the Elkland Furniture Co., Elkland, Pa., and the Indiana Furniture Co., Connersville, Ind.

PALMER & EMBURY.

MESSRS. Palmer & Embury's exhibit of modern furniture at the Furniture Exposition is largely in accordance with the prevailing preference for the European styles, due regard being had to the all important feature of economic

construction. It is usually the case with cheap imitations of any genuine article that they result in lamentable failures, as all styles, but particularly those known as the French styles, are only tolerable when allied to first-rate workmanship. It has always been the watchword of the firm that reputation is better than money, and the name of Palmer & Embury is the synonym in the trade for meritorious goods. These manufacturers have secured that happy medium in their productions which is universally sought for, removed alike from cheapness of construction on the one hand and riotous extravagance on the other. Extravagance of all kinds eventually reacts in favor of a return to simplicity and compactness in form and detail, such as are the principal characteristics of the goods of this firm.

They are showing some fine Louis XV. and Louis XVI. suites, each consisting of a divan, side chair, easy chair, and piano bench, whose frames are graceful in contour and embellished with delicate detail, the charm of the whole being greatly heightened by the beautiful tapestries with which they are covered. These styles are extremely fashionable at present, and from



CHIPPENDALE CHIFFONIER, No. 1810, BY THE LEWIS PORTER CABINET CO.

the outlook, will remain in fashion for several seasons to come, for there is no style that exhibits so much refined beauty as the various eighteenth century French styles when carried out with taste and skill. The wood work is, of course, all gilt, while the curvilinear lines are kept in subordination to constructive propriety.

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The illustration we give of an Empire sofa is an inviting example of a reproduction by Palmer & Embury of the classic style that reigned during the period of the first Napoleon. Every detail is designed and finished with a minuteness which is altogether fascinating to the lover of good craftsmanship, and the skill with which the garlands and flowers are carved on back and arms is no less admirable. These French styles combine the maximum of grace with the greatest possible amount of comfort, hence it is not difficult to understand their enduring popularity. In addition to the above, the display includes a fine line of kidney tables, that are very popular with the trade. Some of the designs were put on the market a year ago, and their striking and remarkably original effect caused them to be imitated by various manufacturers at a less price than the originals. Many of these tables display brass ornamentation that ought to be more frequently employed than it is. In the sample of a director's table, which is fashioned somewhat in the Romanesque style, great effect is obtained by the lavish use of ormolu brass ornaments, the drawer handles and hinges of the cabinet being excellently modelled with classic details. Other director's tables are made sixteen feet in length and are enriched with imposing carvings.

A very fascinating idea in the way of a parlor settee is exhibited by Mr. Skinner, the vice-president of the company. It is a small oval divan, surrounding the upright stuffed back. The seat is sixteen inches in width, and the idea of filling the centre of the drawing-room with so valuable an accessory to modern furniture is a happy one. A divan of this kind covered with silk tapestry, placed underneath a decorative electrolier overhead, would cause a visitor to fully appreciate the

absolute correctness of such an addition to the furnishings of the parlor or drawing-room. Another form of divan may be properly called the grandmother settee, which is attaining a great measure of popularity at present. It is simply an ordinary settee with winged sides. Both the seat, back and wings are stuffed. It may be called a Colonial revival, and as it furnishes a resting place for the head, has come to be regarded with considerable favor. This is only natural, for this head-resting accommodation is sadly wanting in many divans and easy chairs. The settee may be covered with cretonne, or it may be upholstered with more expensive morocco, and so covered with brass nailed edges as to become truly aristocratic in appearance.

Messrs. Palmer & Embury are the agents in this country for the largest firm of Chinese furniture manufacturers in Hong Kong, and are showing samples of arm chairs, tables, pedestals, cabinets and screens made of carved teak wood by native cabinet makers, many of the pieces being inlaid with mother-of-pearl. These choice examples of the art furniture of the Orient are entirely hand carved, with scroll work that is very fantastic in form and that radiates irregularly from a common centre.

Much of the carving takes the form of fruits of various kinds, and there are the outlines of a dragon's head carved at the top of each leg of pedestals and table. The illustration given here-with is a representation of a pedestal in carved teak wood.

It would be quite possible from the variety of Chinese furniture imported by the above firm to furnish a Chinese dining-room, which, although somewhat different to the Western dining-room, is still very striking and beautiful in its appointments. In China the floor of the dining-room is of teak, which is scrubbed and polished until it gleams like a black mirror. Sometimes one large table is employed, around which are seated the guests in Western fashion, but more usually the Chinese dine at four or five small tables arranged around the room. The chairs are arm chairs made of carved teak wood. The furniture of the dining-room is devoid of any artistic display, as there is neither table-cloth nor napkin, castor, salt-cellar, knife nor fork. Each guest is provided with a pair of chop-sticks and a set of little cups and saucers, from which are drunk the native wines and liquors, and there is a profusion of little plates piled high with different delicacies. From the ceiling hang lanterns of various shapes and colors, some being of glass and silver and others of metal chased with geometrical and grotesque designs.

On the mantel-piece are dishes and vases of silver and bronze for the reception of joss sticks, votive candles, etc. Here and there are handsome vases and urns placed on teak wood pedestals, such as that shown in the illustration. These Chinese importations are as cheap as they are artistic, and dealers in search of a good thing can buy these teak wood productions at less than a fourth of the cost of similar articles of American manufacture.



EMPIRE SOFA, BY PALMER & EMBURY.

H. L. ALBEE & Co.

THIS well-known Boston firm were the first to manufacture upright folding beds in the East, and claim to be the largest manufacturers in this country, making no less than twenty styles in oak, walnut and mahogany, which are thoroughly safe in construction, convenient in use and ornate in design. They are the manufacturers of the celebrated "Van Dome," which has the softest motion of any bed made in the country.

Their display of folding beds is one of the strongest features of the exhibition. The National upright includes all the low and medium styles, and has no projecting cornice at the front. It is finished in book-case or cabinet style, some of the styles being sold as low as \$45.00. The Albee sofa bed, of which there are several beautiful specimens on exhibition, is constructed on a very simple principle. Underneath the seat of the sofa is a receptacle for bed clothes, which takes the form of a large drawer on wheels; this, when drawn out behind, forms a solid foundation for the back of the sofa when thrown down, creating a most desirable bed. These sofa beds are made luxurious, with springs, and are upholstered in leather, tapestry, etc.

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HOSKINS & SEWELL.

METALLIC bedsteads have been in general use in Europe for half a century or more, and are now being gradually recognised as the most suitable bed for America. They are particularly adapted to this country for many reasons, but more especially for their sanitary qualities.

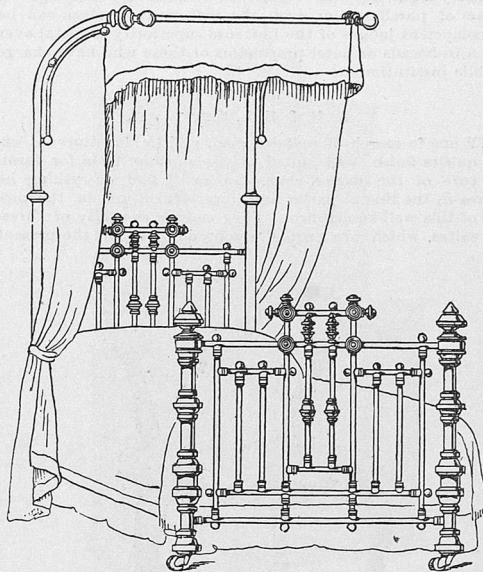
Messrs. Hoskins & Sewell, of Birmingham, England, and 16 East 15th st., New York City, were the pioneers of the Brass and Iron bedstead trade in America, and their success has given them many assumed competitors, but no equals. The principles on which the business of this firm is conducted appeals especially to furniture dealers, who are adding to their stock of goods a line of Brass and Iron bedsteads. They make a specialty of English, French and Italian bedsteads and cots, and as regards design, the latest treatments in Iron, Brass and Iron, Brass, Copper and Brass, pearl enameling; also silver in its different finishes (oxidized, sand finish and satin finish) are being continually imported, and the goods, being manufactured where art is perfectly understood and labor is cheap, the prices quoted for the various patterns in their price list are remarkably low as compared with similar productions of American manufacture.



CHINESE PEDESTAL IN CARVED TEAKWOOD, IMPORTED BY PALMER & EMBURY.

American bedsteads are not to be compared with the best of English manufacture, either in appearance or durability. This is notably the case with the Brass bedsteads of Messrs. Hoskins & Sewell, which being more heavily lacquered than those made by

any other house causes them to preserve their beauty for a much longer time. Bedsteads of American manufacture are cumbersome and awkward, while those made by Hoskins & Sewell are light, graceful and pretty. We strongly urge the general

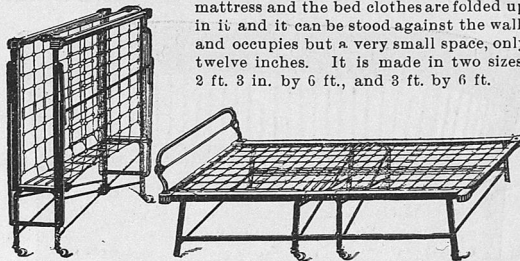


COVE TOP BRASS BED, MADE BY HOSKINS & SEWELL.

use of metallic bedsteads and recommend our friends to be sure they select a Hoskins & Sewell bed, which are on sale at all the principal furniture stores in the United States.

It is not necessary for dealers to purchase a full line of samples, as the firm publish a beautifully lithographed catalogue, where-in their most desirable patterns are represented in colors, each having its particular number, and all patterns shown are kept in stock, papered, and ready to ship on the same day as ordered. This important fact, we need not say, is fully appreciated by all trade buyers.

We would call the attention of our readers to a folding bed lately brought out by this firm, of which an illustration is here given. It is light, but very strong, and when not in use the mattress and the bed clothes are folded up in it and it can be stood against the wall, and occupies but a very small space, only twelve inches. It is made in two sizes, 2 ft. 3 in. by 6 ft., and 3 ft. by 6 ft.



PATENT FOLDING BED, MADE BY HOSKINS & SEWELL.

The showrooms of Messrs. Hoskins & Sewell are situated at 16 East 15th st., but their extensive warerooms are at 14, 15 & 6 13th ave. and Bank st., where they carry a stock of 10,000 beds.

The business is under the management of Mr. B. R. Barklow, whose thorough knowledge of the bedstead trade in all its branches ensures all orders, no matter how extensive, being filled promptly, and guarantees the delivery of the goods in perfect condition.

The firm has permission to refer to the Hotels Savoy, Imperial and Grand of New York City, for testimonials as to the inestimable advantages of using Brass and Iron bedsteads. These well known hotels and many others of equal standing have given

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the preference to Hoskins & Sewell's make of bedsteads, not only on account of their durability but also because they do not readily tarnish by actual use, a special claim well known and universally admitted with regard to Hoskins & Sewell's goods. No class of purchasers or even the makers themselves can be such competent judges of the immense superiority of metal over wooden bedsteads as hotel proprietors or those who have charge of public institutions.

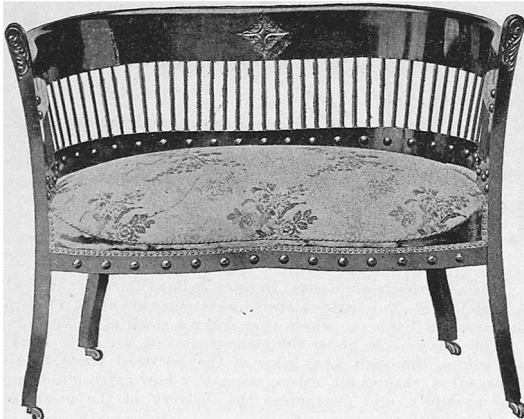
A. B. & E. L. SHAW.

ANY one in search of well-designed, artistic furniture of exquisite finish, well suited to the modern taste for furniture of the better class, can easily find everything he requires in the line of parlor and library furniture in the products of this well-known firm. They make a specialty of three-piece suites, which are exquisite reproductions of the present



CAFE CHAIR, No. 525, BY A. B. & E. L. SHAW.

fashionable eighteenth century French styles. There are suites in Louis XV. style, produced in white mahogany with exquisite hand carvings, the construction being the acme of elegance. There are delightful Empire suites in polished mahogany, decorated with ormolu brass beading and other ornament. In some cases their designer has given a decidedly Greek flavor to some



DIVAN, No. 387, BY A. B. & E. L. SHAW.

of the Empire suites, and the divan with its accompanying chairs in white mahogany has a honeysuckle pattern beautifully carved thereon.

We give a representation of divan No. 387, in polished mahogany, embellished in places with hand carving, the settee being upholstered in silk brocade. There is a Chippendale feeling to the settee, the back being composed partly of spindles.

Their library furniture is rich and solid, and there are three-piece suites produced in oak and mahogany decorated with carvings, producing a rich and elegant effect. In addition to parlor and library furniture the firm manufacture a fine line of exclusive designs in office and café chairs and shoe store furniture. The café chair No. 525, shown herewith, is of polished mahogany; and anything more unique, solid, substantial, practical and elegant in this line of furniture it would, we think, be impossible to find.

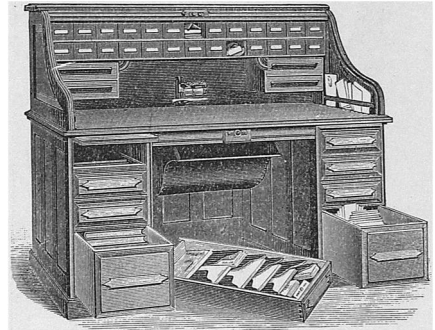
Messrs. A. B. & E. L. Shaw are producing for the fall season a great many new designs that combine great comfort with great elegance of line. The refined taste of the firm is well known in the furniture trade, and dealers invariably refer to their goods when catering to the taste of their most fastidious customers. Their factory and warerooms are located at 27 Sudbury Street, Boston, Mass.

A. CUTLER & SON.

IF perfection of skillful cabinet work, combined with the highest utility in construction, have any merit in the eyes of buyers of desks, we have no hesitation in stating that the

Cutler

desks fully realize these important features. The illustration of the high top desk, No. 103, exhibits at a glance the artistic construction and extraordinary utility of these popular desks. There are a great many patented conveniences that belong exclusively to the Cutler desks, such as the sliding pigeon hole fronts, revolving ink stands, removable rack for stationery, book



HIGH TOP DESK, No. 103, BY A. CUTLER & SON.

rack, letter file, hanging waste paper receptacle, and automatic blotting pad. These improvements are important features of the useful desk, and when once used become thereafter indispensable.

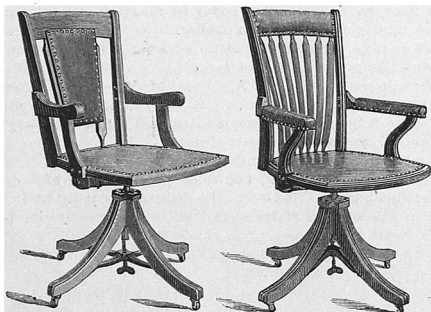
There are two useful accessories to the writing desk, namely, the revolving chair, and the copying press, and on these necessary adjuncts the ingenuity of the firm may be said to have exhausted itself in producing articles that are not only luxuries in themselves, but are of great practical utility. The illustration of office chairs Nos. 74 and 75, represents such chairs made either in oak or mahogany and upholstered in leather. The merit of these chairs can only be discovered by actual use.

The illustration of their new letter copying press, Nos. 210 and 212, explain at a glance the very important improvement on the old time letter press. There is a lever, whose pressure can be adjusted to the varying thickness of the book by means of a screw attachment. Once the adjustment is made the pressure

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on the book is instantly available by pressing down the lever with the foot. The whole arrangement is contained in a handsome cabinet, which, of itself, is both an ornamental and useful piece of furniture.

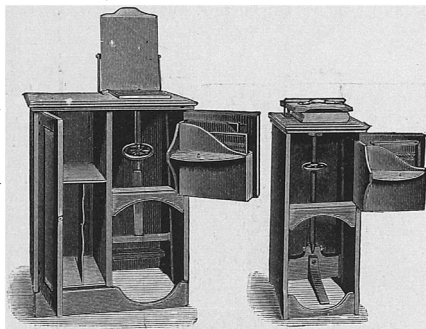
The steady growth of their foreign, as well as home trade, is due to the fact that their desks and office furniture are honestly



OFFICE CHAIRS, NOS. 74 AND 75, BY A. CUTLER & SONS.

made, and will keep their form in all climates, whether wet or dry, hot or cold.

Messrs. Cutler and Son also manufacture a very fine line of bedroom furniture, in red and white mahogany and maple, consisting of double or single beds, dressing tables, chiffoniers, shaving stands, together with some handsome designs in work



LETTER-COPYING PRESSES, NOS. 210 AND 212, BY A. CUTLER & SON.

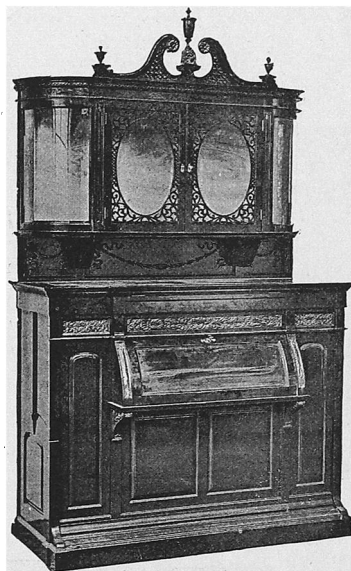
tables and occasional tables. They are exhibiting a fine line of their latest designs in desks, as well as their designs in bedroom furniture, at the Furniture Manufacturers' Exposition now being held in this city.

THE HALE & KILBURN MFG. CO.

FOLDING beds have arrived at a greater degree of perfection in the United States than in any other country, and are an outcome of the pressure for space in the flats and apartment houses in the country. The Hale & Kilburn Mfg. Co., of New York and Philadelphia, are pioneers in the introduction of these goods, and have not only kept fully abreast of the times, but by the use of experiments and study, and by improvements in their goods from time to time, are enabled to retain the lead in the production of goods of this description. If simplicity of construction, beauty of design, durability of work, and elegance and reliability of finish are inducements to the trade to patronize the products of this well-known firm, then it goes without saying that they enjoy a trade second to none in the country.

In the line of folding bedsteads, two of their latest and most unique designs are presented herewith, namely, No. 239, which represents a bed in the form of an upright piano, and No. 235, which is a folding bed in the form of a sideboard, having a cabinet top, with bent plate glass at each side and panell-

ed mirrors inside. Both of these patterns are very chaste and beautiful, and are a fair representation of the productions of this well-known firm. They are both constructed with flush, or closing sides, thus disguising the folding bed character. A peculiarity of these beds is the desk front, which in both cases is a perfectly equipped writing desk. In the upright piano bed



SIDEBOARD FOLDING BED, NO. 235, BY THE HALE & KILBURN MFG. CO.

the desk is formed by the keyboard cover, which opens towards the user, the desk is formed by opening the small desk cabinet shown in the illustration.

These two patterns—as well as all others made by this Company—contain all the advantages to be derived from the use of a first-class folding bed, and are minus the many disadvantages found in other makes of folding beds.



UPRIGHT PIANO FOLDING BED, BY THE HALE & KILBURN MFG. CO.

The Hale & Kilburn bed is not operated by springs or intricate machinery, which makes some folding beds so unsafe and unsatisfactory; but a small arrangement of iron weights, allowing the bed to open or close with very little effort.

The Cabinet and Sideboard styles are opened by a single motion, as in the case of the Wardrobe styles.

The Hale & Kilburn Mfg. Co's New York office and ware-rooms are located at 94 Fifth Avenue, where a full line of their specialties are on exhibition.

(For continuation of article, see page 149.)